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La Peña keeps on growing

May and June are two important months of change at La Peña. The new format of our calendar begins to give an indication of the extent of that change. In the past four years we have been working to improve and expand our programs. This month we are excited to announce the opening of La Peña's community center.

We are entering a period in our development which will depend on community support, your support, to be successful. The possibilities exist now for us to dramatically broaden the range and quality of our activities. Your donations during these 40 days of fundraising will provide the financial basis for the coming year of expanded operation.

In addition to providing the regular program information, this month's calendar contains descriptions of our many new projects as well as a more detailed explanation of our financial needs. We hope you will read it thoroughly and come to share our enthusiasm for the future.

Thank you for your continuing support, and to all the volunteers whose labor has made La Peña a vital community institution.

La Peña sigue creciendo

Mayo y junio son meses de grandes cambios para La Peña. Comenzando con un diferente formato para nuestro calendario que nos capacitará para hacer llegar hasta ustedes una mejor y más detallada información de nuestras actividades. Durante nuestros cuatro años de existencia hemos trabajado constantemente para tener más y mejores programas. Este mes nos complacemos en anunciarles la apertura del Centro Comunal de La Peña.

Entramos con esto en un período de nuestro desarrollo en el cual, la ayuda de la comunidad, tu ayuda, será un factor importante en el cumplimiento de nuestro objetivo. Nuestra capacidad para desarrollar nuevas actividades y mejorar la calidad de nuestros programas se ha multiplicado ostensiblemente. Las donaciones que ustedes nos envíen durante nuestra campaña de 40 días para juntar fondos, nos proveerán de una base financiera que nos ayudará a llevar a cabo nuestras tareas de expansión durante el próximo año. Nuestro calendario de estos meses, además de proveer la acostumbrada información sobre la programación, contiene una descripción de nuestros nuevos proyectos como así también una detallada explicación de nuestras necesidades monetarias. Esperamos que lo lean a fondo y compartan nuestro entusiasmo.

Les agradecemos desde ya por su reiterado apoyo y agradecemos también a todos los voluntarios cuyo trabajo ha ayudado a que La Peña llegara a ser una institución cultural de importancia vital para la comunidad.

To improve and expand on what we have been doing these past four years

Compañeros y compañeras,

As we approach our 4th anniversary, we are also beginning a crucial period in our growth. In the coming months we will dramatically expand the range of cultural, social and educational activities we can provide, and we are turning to you for the financial support to make this an ongoing reality. Our goal is to raise \$15,000 during our 40-day fundraising drive.

During April, 1978, hundreds of friends helped us raise \$23,000 to purchase our building. Now we have gained both security and a new resource—the space adjacent to the existing Cultural Center. We are developing this new resource into a multi-faceted community center offering a range of social services and a place for meetings, workshops and conferences addressing the important social, educational and cultural needs of individuals and groups throughout our area.

One of our priorities is to encourage the development of cultural work and cultural workers, especially those Latin American and Third World and community-oriented performers and programs which are not given the chance to develop elsewhere. To this end performers at La Peña receive most of the money which comes in at the door. This is an arrangement which we want to continue.

La Peña also provides space without charge to community groups on a regular basis for their own fundraising benefits. Tens of thousands of dollars have been raised during these past four years by dozens of groups using La Peña's facilities. This service to the community has and will continue to be extremely valuable.

We are asking for your financial support to improve and expand on what we have been doing these past four years. Because of our firm commitment to continue to offer programs which will meet important community needs at prices which will not exclude low-income people, and our support of progressive cultural workers, we will only be able to meet less than half of our projected expenses from our earnings through admissions to the Cultural Center. So far we have been able to keep the Cultural Center going without having to make this kind of appeal, but if we are to make use of the opportunities now available to us without compromising our commitments about program content, community and cultural development, and non-exclusionary prices, we must be prepared to cover the deficit which will result, and we must be prepared to do so on a continuing basis.

In addition, we are making this appeal because we want to avoid as much as possible becoming dependent on private foundations and governmental financial support. Such support is available only for certain kinds of activities and often comes with strings attached, which could limit the scope of our programming.

We are very excited about the possibilities of expanding La Peña's role in the community as a place where people can gather to celebrate, to discuss issues, and to learn. La Peña has flourished during what has been a difficult period for progressive community institutions in this country. We deeply appreciate the community support which has made this possible. We are asking for your continued support to help us achieve these goals. Please contribute as much as you can during these 40 days of fundraising.

La Peña Cultural Center is a non-profit, tax-exempt organization. All contributions are tax deductible.



Enclosed is my \$_____ donation to secure the continued growth of La Peña.

Name _____

Address _____ City _____ Zip _____

Community Center

The opening of La Peña's Community Center this month marks an important moment of growth in our capacity to serve as a community gathering place addressing issues of cultural and social concerns. Besides doubling the number of activities, the community center physically creates a space more suitable for smaller meetings, workshops, conferences, and forums. The possibility now exists for organizing many more of the educational programs we could not provide before, but are unmistakably of interest to the community.

The May "kickoff" calendar illustrates the potential for creating an environment conducive to exploring many diverse issues that link different peoples and cultures together. Participation is a key to the proper functioning of the community center activities. Here we hope to encourage individuals and organizations to share their experiences, and express their social concerns and frustrations, needs, and plans in a multi-ethnic, multi-racial, and non-sectarian atmosphere that will provide a solid base for mutual understanding and growth. We view this as a logical and a complementary outgrowth from our work of the previous four years in the cultural room.

We encourage you to make use of this new, fully wheelchair-accessible resource by suggesting programs you would like to see, by attending events and by encouraging community organizations with which you work to sponsor activities. The center is readily available for use by non-profit community groups. Help us develop this new community resource that can assist us in sharing positive local and international experiences in overcoming oppressive cultural and social conditions. Please inquire if you have questions or constructive suggestions; there will be an open house on Sunday May 6.

Centro Comunal

Este mes se llevará a cabo la inauguración del Centro Comunal de La Peña. Su apertura marca un momento de significativa importancia en lo que se refiere al desarrollo de nuestra capacidad para servir a la comunidad.

Además de duplicar el número de actividades culturales a presentarse cada mes, el Centro Comunal provee de un espacio físico apropiado para reuniones, talleres, conferencias y foros. Creando, además la posibilidad de organizar más programas de tipo educativo que interesan a la comunidad. El calendario de mayo ilustra sobre la capacidad de crear un ambiente que conduzca a explorar sobre aquellos temas en cuyo interés se unen personas y culturas diferentes. La participación es un aspecto clave para el correcto funcionamiento de las actividades del centro. Aquí esperamos apoyar a individuos tanto como a organizaciones a compartir sus experiencias y a expresar sus preocupaciones sociales, sus necesidades y planes en un ambiente multietnico y no sectorial que prueba de una sólida base para un entendimiento y desarrollo mutuo. Vemos esto como el complemento lógico al desarrollo de nuestros cuatro años de trabajo en el Centro Cultural. Queremos animarlos al uso de estos nuevos recursos sugiriéndoles sobre aquellos programas que a ustedes les gustaría ver, concurriendo a las diversas presentaciones y proponiendo a aquellas organizaciones comunitarias con las cuales trabajen a que patrocinen aquí sus actividades. El Centro se encuentra a completa disposición de aquellos grupos de la comunidad sin fines de lucro. Ayudemos a desarrollar los recursos de este nuevo centro, dentro del cual podremos compartir positivas experiencias tanto locales como internacionales para así sobreponer condiciones sociales y culturales opresivas. Por favor, incluyan también cualquier clase de preguntas y todo tipo de sugerencia constructiva. Habrá una recepción en el día de la inauguración que se llevará a cabo el día 6 de mayo.

Information Center to Open in June

Plans are moving ahead rapidly for opening La Peña's information center in June. Located in a compact, windowfront portion of the community center, this new addition will help resolve a long felt problem, the need to make available records, books, posters, periodicals and other publications about Latin America and secondarily Africa.

Besides selling selected materials in both Spanish and English, the Center will compile a browsing library and background file on diverse Latin American cultural themes, on current struggles in Latin America and Africa, on publications from and about Cuba as well as a basic orientation about the role of multi-national corporations worldwide. The Center will also assist individuals seeking more information about Latin America by referrals to other organizations knowledgeable in specific areas.

We plan to organize our information in a way to make its use easy and efficient for people with any degree of interest in Latin America. You can help us by donating materials on Latin America (in Spanish or English) that can be used for the browsing library or sold at a used book sale to be held in June to raise funds for properly equipping the information center. Your constructive ideas are welcomed and appreciated.

Centro de Informacion Abrira en Junio

Los planes se están desarrollando rápidamente para abrir el Centro de Información de La Peña en Junio. En la parte delantera, se establecerá un Centro donde se tendrán disponibles afiches, periódicos, revistas, Discos y diferentes publicaciones viñendo a cumplir los objetivos de información hacia el movimiento de solidaridad latinoamericano y secundariamente Africa.

Además de vender materiales en inglés y español, el Centro tendrá a disposición un archivo y libros sobre diferentes temas de Latinoamérica, las recientes luchas en América Latina y África, sobre publicaciones de y acerca de Cuba, además que una orientación básica sobre el papel de las corporaciones multi-nacionales de todo el mundo. El Centro va a ayudar a individuos que buscan más información sobre América Latina por referencias de otras organizaciones que tienen información de áreas específicas.

Nosotros organizaremos nuestra información de una manera que su uso será fácil y eficiente para gente que tiene la curiosidad pero sin antecedentes sobre la situación de América Latina u otros intereses. Ustedes pueden ayudarnos donando materiales en buena condición sobre América Latina (en español o inglés) que pueda ser usada para una biblioteca permanente o vendido en una venta de libros usados que se efectuará en Junio para juntar fondos y poder equipar el Centro de Información.

Sus ideas constructivas son bienvenidas y apreciadas.

Children's Program

La Peña's Children's Program began two years ago with a group of La Peña workers who felt the need and had the resources to expose children to the varied experiences of theater arts. Throughout these two years, La Peña's community resources and contacts have enabled the Children's Program to supply creative and diversified programming to the children of Oakland, Berkeley, and San Francisco. The continued philosophy of the Children's Program is a belief that children are the generation of the future, and that their education and formation is essential in making social change.

The Children's Program is presently working on projects that combine two areas of study for elementary age children: firstly, the concept of community, community work, and creation of a sense of responsibility to one's community; secondly, the true history and culture of Latin America. Using a variety of teaching techniques, workers from the Children's Program are able to introduce Latin America, especially South America, to children in such a way that they feel connected to the struggles of other peoples and at the same time heighten their awareness of their own community.

Presenting these programs is an exciting learning experience for both the workers and the children participating. Contacts have mostly been made through the schools, but programs are also available to community organizations upon request. In supporting La Peña you can support the work we do with children. For this, we thank you.



GRAN ASADO

La Peña Gran Asado

Join us on Saturday June 2 for a fun-filled day at our Gran Asado (Barbeque) featuring traditional Chilean foods, sports and games, and a Latin American folk music and dance outdoor Peña. This is a chance to share in the tradition of the Asado with food prepared by our experienced cooks equally skilled on outdoor grills as they are in our cocina. The menu includes for each person all of the following:

Steak, one quarter chicken, pork sausage, an empanada, pan amasado (Chilean traditional countryside bread), ensalada chilena, ensalada Valparaiso, fresh fruit, and a glass of California wine.

2 de Junio

Festivities will begin at noon with soccer for all. Food will be served 2-4 pm.

The cultural program will start at 4 pm.

Games for children ages 5-83 all afternoon.

La Peña's special wine punches will be available.

Your admission of \$8 will be a part of our efforts to raise \$15,000 in these forty days. Not only will you have a great time, but you will be supporting La Peña. Childrens tickets are available for children under 12 for \$4. The Asado will take place in Roberts Park in the Oakland Hills—each ticket will have complete instructions for getting there. Tickets must be purchased at La Peña by May 30. Please contact us if you have any questions at 849-2568.

Your ticket does not include a parking fee charged by the Park.

Community Chorus

If you can sing a song, you can sing in our chorus! We are six months old and still growing opening our doors to the community to participate. We have created an exciting environment where we work together to build a spirit of unity and comradery. People who are usually too shy to sing alone, feel comfortable with twenty others singing along and we all enjoy ourselves.

The chorus is made up of Latin American folk musicians, including instrumentalists on the quen, charango, and samponia; composers, arrangers, and people from Latin and North America who love to sing. We get together to do progressive songs from Latin America, other third world countries, and the US, but primarily the "New Latin American Song." This is a song movement which has deep roots in the historical, social, economic, and political reality of Latin America; and includes such folk artists as Violeta Parra, Victor Jara, Carlos Puebla, Quilapayún, Inti-Illimani, and Patricio Manns. During the '60s, the New Song Movement received much of its impetus from Chile, where a popular cultural renaissance grew out of the political situation. This movement culminated in the election of Salvador Allende in 1970. After the Military took power in 1973, tremendous repression smothered Chilean society, culture being no exception. Movie houses were closed, Peñas were burned and ransacked, artists were imprisoned, killed or fled into exile; books were burned and censorship spread to music, songs, and even musical instruments. Despite the repression the people's culture is beginning to re-flower. Peñas are springing up again, new songs are being written; puppet shows, weavings, and jewelry made in the concentration camps are examples of a culture which is developing in Chile, where people find encouragement and hope to continue to struggle for freedom. One of our major objectives in the chorus is to support this movement in any way we can. By singing together, we support the work of La Peña, particularly the Peña Cultural Productions Group (see article in this month's calendar). Through singing together we learn about the music and the personal, social and political context which created it. At the same time we are becoming informed about events and struggles in Latin America.

We rehearse Saturday afternoons from 3 to 5 pm. If you are interested in joining, call Peter at 849-2568, for a very low-key audition and more details. No previous knowledge of either music or Spanish is necessary. Sopranos, basses, and tenors are especially needed.

Coro de la Comunidad

Si puedes cantar una canción, puedes cantar en nuestro coro. Llevamos 6 meses juntos y vamos creciendo, abriendo nuestras puertas a la participación de la comunidad. Hemos creado un ambiente animado donde trabajamos juntos para crear un espíritu de unidad y compañerismo. Gente tímida que usualmente se siente incomoda cantando solo se encuentran cómodos cantando, con 20 o más y todos gozamos.

El coro está compuesto de músicos folclóricos latinoamericanos, incluye instrumentistas de la quena, charango y samponia; compositores, arregladores y gente de Norte y Latinoamérica a quienes les gusta cantar. Nos reunimos para aprender canciones progresistas de América Latina, otros países del Tercer mundo y los EE.UU pero mayormente *La Nueva Canción*. Este es un movimiento musical con profundas raíces de la realidad histórica, social, económica y política del continente que incluye artistas tales como Violeta Parra, Victor Jara, Carlos Puebla, Quilapayún, Inti Illimani y Patricio Mans.

Durante los años 60 el Movimiento de La Nueva Canción recibió mucho impulso de Chile donde un renacimiento cultural popular surgió de la situación política. Este momento culminó con la elección de Salvador Allende en 1970. Después de la toma del poder por los militares en 1973, una tremenda represión ahogo al pueblo chileno y la cultura no fue excepción, los cines fueron cerrados, las Peñas fueron quemadas y saqueadas, los artistas fueron encarcelados, asesinados o huyeron al exilio; los libros fueron quemados y la censura se extendió a la música, las canciones y hasta a los instrumentos musicales.

A pesar de la represión, poco a poco la cultura popular ha empezado a reforzarse. Las Peñas están surgiendo nuevamente, se están escribiendo nuevas canciones; teatros de títeres, tejidos y joyería hechos en los campos de concentración, todos son ejemplos de una cultura que se desarrolla en Chile, una cultura antidiplomática, donde el pueblo encuentra incentivo y esperanza para continuar la lucha por la libertad.

Uno de los objetivos centrales del coro es apoyar este movimiento de la manera que podamos. Cantando juntos apoyamos el trabajo de La Peña, específicamente al Grupo de Producciones Culturales (vea el artículo en este calendario). Al cantar juntos, aprendemos sobre la música y el contexto personal, social y político que lo formó. Al mismo tiempo nos informamos sobre los hechos y luchas de América Latina.

Uno de los objetivos más importantes de La Peña es dar a conocer la cultura latinoamericana en la comunidad para de este modo romper los obstáculos artificiales que separan nuestro hemisferio.

El coro está haciendo mucho para alcanzar esta meta, y al mismo tiempo está envolviendo activamente a la gente de la comunidad en este proceso.

No se requiere experiencia musical o entendimiento en español, especialmente los sopranos, los bajos y los tenores.

Cultural Productions Group

The Cultural Productions Group grew out of the need to create La Peña's own programs which would express the reality of life in Latin America through its culture. Latin and North American singers, composers, actors, visual artists, technicians and the La Peña Community Chorus have been working together for about a year developing multi-media programs expressing the cultural resistance to imperialism in Latin America. We have been presenting these programs with organizations in various communities as well as in La Peña. Our foundation is the Nueva Canción, New Latin American Song, which emerged with the mass movements of the '60s and integrates traditional instruments and rhythms with political commitment.

Our group began its existence with a program on *The Life and Works of Violeta Parra*, a Chilean folklorist and pioneer of the Nueva Canción. Violeta's lifelong travels to research indigenous music are a major contribution to this song movement. She combines these folk styles with a powerful expression of beauty, hope, struggle and social criticism. Along with her poems and tapestries, they reflect an outpouring of Chilean culture during a period in which the masses were beginning to build strength in pre-Allende Chile.

Performers include the La Peña Community Chorus, the Venceremos group of Chileans from San Jose, small singing groups, soloists, Rafael Manríquez, and Luisa Teish reciting Violeta's poetry and Sojourner Truth's speech, "Ain't I a Woman." A narration and slide show examine the role of women in revolutionary struggles contrasting the situation of double exploitation in Third World countries with women in the United States and women in Socialist countries.

Did They Kill Victor Jara?, the story of Victor through songs, film and photographs, is also the story of the Chilean people building a progressive coalition up to the time of the military coup in 1973. His significance

for Latin America, for the Nueva Canción, and for us here in La Peña is reflected by his image on the mural on the front of the building.

Since the coup in Chile and the other military regimes, artists of the New Latin American Song, have had to combat state censorship and repression in concentration camps and prisons by camouflaging overt political content. Songs of these origins are included in the *Cultural Resistance* program as well as compositions of artists in exile and traditional songs of Black and Indian peoples, persisting despite many waves of colonial domination. Also presented are works of Daniel Viglietti, Isabel and Angel Parra, Inti-Illimani and the Nueva Trova (the Cuban Song) and an Afro-Cuban ritual dance for OBATALA, the African Creator.

Future programs include an examination of the *Arts in Cuba*, and the *Victory of the Vietnamese People* against US imperialism aided by the mass movement in this country. If you or your organization is interested in sponsoring one of these programs, please contact Marta, Peter, or Rafael at La Peña.

A Cultural Program: La Poblacion/ Shanty Towns in Latin America

On June 8, La Peña's Cultural Production Group will present a multi-media program of music, poetry, slides, drama and commentaries about *La Poblacion*, (shanty towns), in Latin America. What does this massive portion of the population represent within the Latin American continent in general? We will show how capitalism and imperialism have created these encampments of misery, the extreme level of poverty of the people who live there, and how they have been brutalized by the police when they have rebelled against it. We will also see how socialism in Cuba and the Popular Unity in Chile found other ways to try to solve the problem.



La Peña Cultural Center Calendar

May, 1979

La Pena keeps on growing

La Pena Exhibit: A collection of original art by local artists to be auctioned as a benefit for the fundraising drive. Auction on June 9, 8 pm, early bids encouraged.

6 Peña benefit forum with Stanley Aronowitz , presented by the Bay Area Socialist School. New Approaches to the Labor Movement, a discussion of some controversial strategies for relating to the new forces in the labor movement in the US. 8:30 pm, \$2	7 Peña benefit performance The Island by Athol Fugard, John Kani & Winston Ntshona. A touching human drama exploring the life of imprisoned blacks in South Africa. Danny Glover & Carl Lumbly play two prisoners on an island off the coast of South Africa. They have received rave reviews for their performances and continue to display the power of the rising tide of protest in South Africa. 8:30 pm, \$2.	8 Peña benefit performance The Island , a very real and moving drama presented "in the round" which will make it a most intimate theatrical experience. Written and played by the same people who did <i>Siwe Banzi is Dead</i> , The Island shows another part of the repression of blacks in South Africa, but more importantly it shows the lust for life and liberty that will make a black-ruled South Africa a certainty. 8:30 pm, \$2.	9 Peña benefit bluegrass concert with Back in the Saddle , a very fine bluegrass and country/western band playing original music as well as material from Hank Williams, the Carters, etc. Their style is polished and their songs are earthy and very lively. 9 pm, \$2.50	10 Peña benefit film showing Chuquialago , a new Bolivian film directed by Antonio Eguino, 1978, color, 90 mins, Quechua & Spanish dialog w/ English subtitles. Chuquialago is the Indian name for Bolivia's capital city La Paz. The various races & social classes are segregated by the city's unique topography, which provides a dynamic backdrop for the film's narrative. 8:30 pm, \$2	11 Peña benefit film showing Black Orpheus , 103 min, directed by Marcel Camus, 1960, Brasil, color. Considered one of the most beautiful films ever made, it retells the legend of Orpheus & Eurydice in a modern setting, a black section of Rio where Orpheus is a streetcar conductor & Eurydice is a country girl fleeing a man sworn to kill her. The film is enhanced by some of the most magnificent music and color ever put on film. 8 & 10 pm, \$2	12 Peña benefit Fiesta with Brazil Export , samba from the cities of Brazil, the brilliant, smooth rhythms that move Rio de Janeiro & Sao Paulo; Santa, Bossa, Baio, Faevo. Six beautiful Brazilian musicians bringing a carnival spirit to a gran fiesta. 9:30 pm, \$3
13 Peña benefit Salsa Fiesta Esencia , 14 of the Bay Area's best Latin and jazz musicians with a repertoire primarily of original Latin & jazz compositions as well as unique arrangements of vintage and current Salsa tunes. Esencia's members are professionals with considerable writing, performing and recording experience, featuring vocalists Cali Aleman and Jorge Ellington. 9 pm, \$3	14 Benefit for the UFW Strike Fund with the farmworkers documentary film Fighting for Our Lives , speakers and music by Jose Luis Orozco & Rogelio Reyes con canciones de la causa. 7 pm, \$2 donation	15 Peña benefit film showing The Loneliness of the Long Distance Runner , directed by Tony Richardson, 1962, 103 min, b/w, England. The story of Colin, a Bristol youth, sent to training school by the courts, and his utter defiance of a system that always finds him losing. An unforgettable film with a final sequence that never fails to provoke discussion as a symbol of resistance to authority. 8:30 pm, \$2	16 Even in the midst of our 40 days of fundraising, we are called upon to support the unending struggles of the Native People for their land and rights. Each month provides a forum for learning and sharing in culture, politics and respect for life. 8 pm, \$2	17 Peña benefit concert with Un Viejo Amor , a folkloric group on tour from Mexico City. They combine folkloric music, cancion protesta and popular songs, and now rock into a new sound. Their members have toured before with La Pena Movil and Grupo 26. 8:30 pm, \$2.50	18 African Hi-Life music with Hedzoleh Soundz . The exciting new music coming from a blend of African rhythms with western dance music. Hedzoleh, from Ghana, toured with Hugh Masakela. 9 pm, \$3	19 Peña benefit concert with the Vickie Randal Band , one of the strongest women's bands that have grown out of the vast wealth of musical talent in the Bay Area. Conscious, active and very exciting. They will begin at 9:30 pm but as an appetizer we are pleased to present the Whole Works Theater, two women whose theater presents the humor and truth of working class gay women. 8 pm, \$3 for both programs.
20 Peña benefit concert of new Latin American song: La Festival de la Nueva Cancion Latinoamericana . Born out of the Resistance movements, the New Latin American Song features the works of Daniel Viglietti, Violetta Parra, Victor Jara as well as the indigenous music of the Andes. 9 pm, \$2	21 Peña benefit flamenco concert Anzonini del Puerto , the legendary Anduluz gypsy song & dance man. Irrepressible performer named by Spanish TV the best fiesta dancer alive. Gypsy art at its most witty, salty, spellbinding & intimate. Distilled 100% pure. Accompanied superbly on guitar by Keni El Lebrjano. 8:30 pm, \$3	22 Peña benefit film showing The Hawks and the Sparrows , directed by Pier Paolo Pasolini, Italy, 1965, 91 min, b/w. A political criticism of Italy, its current changes & contradictions, through Pasolini's Marxist viewpoint. The film is an ideological work that does not follow conventional narrative patterns. The Hawks and the Sparrows announces the end of neo-realism. 8:30 pm, \$2	23 Benefit for NCCOWC Northern California Coalition to Overturn the Weber Case, sponsored by the Women's Focus. A program with speakers, the highly acclaimed film <i>With Babies & Banners</i> , and a discussion on the impact of the Weber Case on women and how to organize to fight it. For more info call Terry, 444-6764. 7:30 pm, \$2.50 donation.	24 Peña benefit concert with Coro Hispano de San Francisco Dia de los Muertos drawn from the rich folk traditions of Mexico, Central and South America that explore the various aspects of the mystery of death, and what it means to us the living. The Coro is a chorale-instrumental ensemble of the Spanish-speaking community of San Francisco dedicated to exploring the musical heritage of Latin people. 8:30 pm, \$2.50	25 Peña benefit film special People's Garlic Festival , a special showing of two of Les Blank's best films. <i>Always for Pleasure</i> (58 min), an intensive insider's look at Mardi Gras and the myriad musical traditions the annual celebration supports in New Orleans; and <i>A Well Spent Life</i> , a strong, beautifully filmed portrait of Mance Lipscomb. 8:30 pm, \$2.50. A sample portion of rice & red beans is included.	26 Peña benefit fiesta with Chevere , a newly formed women's Latin sextet playing their original material along with those favorite salsa & Brasilian standards. They will fire that dancing energy into your heels. 9:30 pm, \$3
27 Benefit for Centro Legal de la Raza , Commemoration of los Símbolos de la Resistencia Chicana. An evening of commemoration of the six Chicano martyrs of Colorado, featuring a speaker visiting from Colorado, local speakers and a program. 8 pm, \$2 donation	28 Peña benefit Reggae festival with Rhythm , one of the great Reggae bands livening up the end of a long Memorial Day weekend. 9 pm, \$2.50	29 Peña benefit film showing The Young & the Damned , directed by Luis Bunuel, Mexico, 1950, 81 min, b/w, Spanish dialog w/ English subtitles. A ferociously uncompromising social protest film, viewing modern Mexico in terms of beggars, cripples, homeless children, shabby rooms and seemingly abandoned construction sites. 8:30 pm, \$2	30 Peña benefit concert with the African Music & Dance Ensemble "A living museum of African culture" This troupe has been performing at La Pena & around the Bay for years, never failing to excite audiences and always providing an excellent performance of traditional West African dances. 8:30 pm, \$2	31 Peña benefit film showing Fear of the Fifties The original version of Invasion of the Body Snatchers , directed by Don Siegel, 1956, 80 min. One of the most popular science fiction films of the 50s. With Nixon's Checkers Speech , 1952, 24 min with a special presentation by Tom Luddy, director of the Pacific Film Archive. 8:30 pm, \$2	June	1 Peña benefit presentation Waterfront Writers & Artists an exciting group of San Francisco dock workers active in the arts presenting their unique point of view through poetry, stories and an unusual sound slide show contrasting past and present work on the waterfront. 8:30 pm, \$2.50
3 Peña benefit concert An evening with Woody Guthrie , songs and stories bringing Woody back to life on the stage of La Pena. Lenny Anderson and Art Peterson singing while Woody's writings are read by Bruce Green and Ed Robbins reminiscing about life with Woody. 8:30 pm, \$2	4 Peña benefit film showing The Green Wall , directed by Armando Robles Godoy, 1970, 110 min, color, Spanish dialog w/ English subtitles. Acclaimed best picture in Chicago, Panama, Karoly Vary & Barcelona film festivals. A spellbinding modern extension of Robinson Crusoe & Henry David Thoreau, a young family escaping the pressures of life in Lima & their efforts to hack an existence out of the lush, overgrown Peruvian jungle. 8:30 pm, \$2	5 Peña benefit film showing The Battle of Chile , Parts I & II, Chile/Cuba 1973-76, 191 min, directed by Patricio Guzman. A powerful portrait of the passions of a people divided and a nation on the brink of civil war. Easily the best documentary film ever made, the camera thrusts us into the midst of a society in crisis, allowing us to witness history in the making and clearly illustrating the role of the US & the CIA in the coup. 8 pm, 50 cents.	6 to be announced	7 to be announced	8 Peña benefit special production La Poblacion—the Shantytown Our Cultural Productions Group presents a multi-media program about la poblacion in Latin America. Song, narration, slides & drama show the extreme living conditions in these hovels surrounding the cities, the oppression of the people and how the Resistance finds its base there. 8:30 pm, \$2.50	9 Peña 4th Anniversary Gran Fiesta A super gran fiesta with Super Combo featuring Benny Valarde & Cali Aleman. One of the oldest and best established Salsa orchestras will be making this a very hot summer night. Join us for a celebration of the end of our fund-raising effort and our raffle drawing with over 60 prizes. 9:30 pm, \$3

La Peña

Community Center Calendar

May, 1979

1	2 Marxism, Natural Resources and the Environment. Dick Walker, who teaches geography at UC and has taught several classes at the Socialist School, will discuss some questions often ignored by Marxists: natural resource costs and the limits of their use; the relationship of nature to production relations; and the issues involved in government regulation of environmental problems and the politics of the environmental movement. 8 pm, \$2 donation.	3 Chicano Mural Painting of the East Bay A slide show and discussion presented by Patricia Rodriguez, professor of art, Chicano Studies Program at UC Berkeley and one of the original women muralists of the Mission District. 8 pm, \$1 donation.	4 The Tradition of Lyrics of Love in Nortena Music featuring the premiere of the film <i>Canciones de Corazon</i> , made by Maureen Gosling, Guillermo Hernandez, Les Blank and Chris Strachwitz, makers of <i>Chulas Fronteras</i> . Guillermo Hernandez, who recently wrote <i>Canciones de La Raza</i> , will lead a discussion on the theme. 8 pm, \$2 donation.	5 Cinco de Mayo Two Chicano Films: <i>Yo Soy Chicano</i> , the Chicano experience—from its roots in pre-Columbian history to current Chicano struggles—directed by a young Chicano filmmaker who skillfully utilizes both documentary and fictional modes of presentation. <i>Requiem 29</i> : A documentary about the August 29 1970 Chicano Moratorium police riots in East LA 7:30 pm, free. <i>News & Letters Lecture: Why Hegel? Why Now? And 20th Century New Passions and New Forces</i> 3-6 pm.
6 Community Center Open House/Reception Help us build your new facility—give us your ideas and suggestions. There will be Latin American music and a brief presentation at 5 pm by staff members. 4-7 pm.	7 8 Is Office Work Hazardous to your Health? The health and safety group of Union W.A.G.E. discusses the hidden (and not so hidden) dangers of xerox machines, poor lighting, office chairs, boredom and more. 7:30 pm, free.	9 East Bay Socialist School Baby Boom on the Left For some reason, many leftists are having babies. Single women and couples, gay and straight, in nuclears and in collectives, those with and without secure jobs, activists and ex-activists—they are all becoming parents. What does this mean? Why now? Is it a healthy affirmation or a retreat? Candace Falk, Nancy Feinstein, Alan Graubard, and Marcy Whitebook will present their ideas and their experiences with this development. 8 pm, \$2 donation.	10 Organizations needing space for this particular evening should give us a call as soon as possible.	11 Africa: In the Eye of the Storm, Part I A three-part series based on the recent three-month visit to Southern Africa by Candice Wright & Steven Goldfield. <i>Women's Emancipation: The Long Hard Road</i> A slide presentation illustrating the change created by the earthshaking events that have eroded many customs which have prevented the liberation of women. Sponsored by Liberation Support Movement, 7:30 pm, \$2 donation.
13 Presentation and Discussion of <i>The History Book</i> for the next three Sundays <i>The History Book</i> is a series of films on the history of Western civilization, from the Middle Ages to the present day, that offers a refreshing new approach to the subject. Discussion will follow. Volumes I and II illustrate the workings of feudalism in the Middle Ages. 7:30 pm, free. 3-6 pm. <i>News & Letters Lecture: Marx's Philosophy of Revolution</i> (1843 to 1883).	14 15 Hamburger USA Viewers are invited to take a closer look at the various parts of a familiar food item. The show focuses on the economic concentration in the food system of this country and the world, and the extent of corporate involvement in our daily lives. Discussion afterward. 7:30 pm, \$1 donation. Sponsored by American Friends Service Committee.	16 East Bay Socialist School International Oil and US Energy Policy Steven Schneider, who writes about energy issues, will discuss current international energy politics—including developments in the Middle East and the likely directions for US energy policies. 8 pm, \$2.	17 Africa Update A lively panel discussion on the most current developments amidst the rapidly moving events on the explosive African continent. Questions from the audience are encouraged and will be discussed by knowledgeable people such as Steve Talbot of Interns and other members of the Southern Africa Education Project. 8 pm, \$1 donation.	18 Africa: In the Eye of the Storm, Part II <i>Inside the Zimbabwe Revolution</i> , a report based on conversations with liberation movement cadre & scores of Zimbabweans of all backgrounds. This presentation includes a slide show about Zimbabwean refugee and training camps in Mozambique & Zambia. 8 pm, \$2 donation, sponsored by LSM
20 The History Book: Volumes II and IV Followed by discussion. In a departure from traditional "names and dates" approach, <i>The History Book</i> depicts history as it has been seen and experienced by ordinary working people, the men, women, & children who down through the ages built our modern world. Volumes II and IV trace the rise of capitalism and the colonization of America and Africa. See back for details. 7:30 pm, free. <i>News & Letters Lecture: Dialectics of the Concrete vs. False Alternatives</i> . 3-6 pm, free.	21 22 Chile Workshop A multimedia, concise presentation on the background events leading up to the present situation, a discussion of the popular Resistance movement in Chile today, and ways of doing work in solidarity with the people of Chile. 8 pm. Sponsored by La Pena Latin American Solidarity Committee and Non-Intervention in Chile (NICH).	23 East Bay Socialist School The Family and the State The welfare state focuses on the family, the reproduction of sex roles, on children and on the powerless—on the range of human experience which used to be located in the family. Eli Zaretsky, author of <i>Capitalism, the Family and Personal Life</i> , will discuss the origins of the welfare state and its relationship to the history of the family, the roles of the labor and feminist movements in shaping both state and family.	24 The East Bay Anti-Nuclear Group Arguing the Economics of Nuclear Energy—A workshop including presentation and practice in discussing the issues. \$1.50 donation requested.	25 Africa: In the Eye of the Storm, Part III <i>Mozambique: The Future in Our Hands</i> , a slide presentation taking us to farms, factories, clinics, classrooms & communal villages to meet the people who are building their future in the framework of a people's democracy often referred to as "the pacesetter of Africa." 8 pm, \$2 donation, sponsored by LSM.
27 The History Book: Volumes V, VI & VII Followed by discussion. Today's chapters illustrate the industrial revolution, the growing workers' movement, the conflicts between major industrial countries leading to world wars, and the first socialist revolutions. See the back for details. 7:30 pm, free. <i>News & Letters Lecture: Dialectic Methodology and Dialectics of Liberation</i> , 3-6 pm.	28 29 The 10th Anniversary of the "Cordobazo" Popular uprising in Argentina. <i>Tiempo de Violencia</i> , a documentary on the Cordobazo, and <i>The AAA is the Armed Forces</i> . There will be a presentation on the historical and political significance of the Cordobazo. Sponsored by MASA and the Ad Hoc Committee for the 10th Anniversary of the Cordobazo. 8 pm, donation requested.	30 Women in Prison A round-table discussion with incarcerated and post-incarcerated women about what it's like to do time, what happens when you get out, and what we can do to work with women "inside." 7:30 pm, donation requested.	31 Latin American Update Each month our Update focuses on several recent events in a variety of countries in the Caribbean and Central and South America. The Update features speakers, media and community organizations especially knowledgeable about these countries. This is your opportunity to keep up with what is happening in Latin America. 8 pm, \$1 donation.	As a public service, La Pena makes its space available, free of charge, to community organizations for rehearsals, classes, meetings, and educational and fundraising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past three-and-a-half years, more than 100 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Pena endorses the views presented. Wheelchair Accessible PAS Vouchers accepted

3105 Shattuck, Berkeley

phone: 849-2568

The Young and the Damned

81 min, B&W; directed by Luis Bunuel. Spanish dialog with English subtitles. Best Film Award at Cannes Film Festival. This ferociously uncompromising social protest film restored Bunuel to international prominence. Its use of locations and its lack of stars created a close resemblance to the Italian Neo-Realist films of the late Forties, and that may have been one of the chief reasons for its success. But Bunuel was actually very critical of the sentimentally rational humanism behind Neo-Realism. And so here he systematically undercuts the conventional solutions to a familiar social problem ("delinquent" children and poverty) in order to dramatize the need for more radical (and possibly surreal) solutions. The film is densely populated with physically and/or socially deformed characters, and one measure of its uncompromising nature is in its refusal to sentimentalize the children. Modern Mexico is seen largely in terms of beggars, cripples, homeless children, shabby rooms and seemingly abandoned construction sites. All this has great cumulative effect, but Bunuel gives it yet another dimension through some unforgettable glimpses of the surreal.



Chuquiago

In four separate but overlapping stories, *Chuquiago* examines the lives of characters from different social settings, providing us with an insightful overview of contemporary Bolivian society. The characters include Isico, a young Indian boy from the mountain highlands who, in order to survive, is hired out by his parents to work in the peasant marketplace; Johnny, an Indian teen-ager who is ashamed of his background and who aspires only to assimilate into white culture and travel to the US; Carlos, a middle-aged, middle-class government bureaucrat who seeks escape from the banality of his personal and professional existence by drunken Friday nights "out with the boys;" and Patricia, a university student from an upper-class family whose brief flirtation with radical idealism gives way to a conventional marriage within her own class.

Recently selected for screening in the Museum of Modern Art's "New Directors/New Films" series, *Chuquiago* is a minor classic of the New Latin American Cinema. Produced by Bolivia's Ukanau Group, it is an emotionally moving and socially conscious film, in the neo-realist tradition, beautifully photographed amidst the spectacular scenery of the Andes Mountains and featuring a melodic, indigenous musical score. It has already become Bolivia's biggest all-time hit, last year outgrossing even *Jaws*."

The History Book

Denmark, 1974, 2 hours and 36 min, nine episodes in color; produced by Jannik Hastrup and Li Vilstrup. English dialog and narration.

The History Book is a series of nine animated films on the history of Western Civilization, from the Middle Ages to the present day, that offers a refreshing new approach to the subject, one that is as entertaining as it is educational. In a departure from the traditional "names and dates" approach which views historical events primarily from the perspective of kings and queens, heads of state and other government leaders, *The History Book* instead depicts history as it has been seen and experienced by ordinary working people, the men, women and children who down through the ages have helped build our modern world.

Imaginatively utilizing cartoon-type animation, painting and graphics, animated photography and documentary footage, *The History Book* outlines the main forces and processes of history, including the feudalism of the Middle Ages, the development of trade routes, the industrial revolution and the rise of capitalism, the colonization of America and Africa, the growth of slavery, the conflicts between major industrial countries leading to the world wars, and the socialist revolutions and national liberation struggles of our own day.



Vol. 1—"A Flickering Light in the Darkness" (18 minutes)

Europe emerges from the Dark Ages into a feudal maze of dukedoms and bishoprics. The peasants till the soil, the craftsmen produce the artifacts and the landlords and the clergy share the benefits reaped from taxation and land ownership. Out of this emerges a new class—the merchants. They apply the "buy low, sell high" principle with goods bought from the Arabian caravans and when the Portuguese see the resulting prosperity, they attempt to do the same. The Venetians, however, are not interested in allowing competitors to trade with the Arabs, so the Portuguese set about to discover a new trade route to India and China by sailing around the southern tip of Africa.

Vol. 2—"At Dawn, Overcoming All Difficulties" (17 minutes)

Vasco de Gama succeeds in finding the sea route around Africa's Cape of Good Hope to India. He discovers rich cities and prosperous ports all along the east coast of Africa as well as in India and returns to Portugal with enough goods to pay for the expedition sixty times over. But it is difficult for the Portuguese to get all the materials they want since they have little of value to exchange. So the next time they make the trip, it is with ships loaded with guns and soldiers—why trade when you can appropriate? The Portuguese soon control trade throughout the Indian Ocean while in South America the Spaniards conquer the Inca, Maya and Aztec Indian empires, subduing the native population and plundering the continent's riches for return to Europe.

The Green Wall

1970, 110 min, color; directed and written by Armando Robles Godoy. Spanish dialog with English subtitles. Acclaimed as Best Picture at international film festivals in Chicago, Panama, Karlovy Vary and Barcelona, *The Green Wall* is probably the most honored Latin American film ever made, as well as the first major production to come out of Peru since World War II. Armando Robles Godoy's autobiographical story, a spellbinding modern extension of Robinson Crusoe and Henry David Thoreau, concerns a young family that decides to escape the pressures of life in Lima. The film records their efforts to hack an existence out of the lush, overgrown Peruvian jungle—the green wall—a setting that Godoy's camera invests with mesmerizing power and beauty. The obstacles they face are both natural (a poisonous snake) and man-made (the Land Reform Commission), and the film climaxes with an exciting race for life through the depths of the jungle. Judith Crist called *The Green Wall* "a fascinating blend of romantic adventure and domestic melodrama in settings of overwhelming beauty and exotic appeal."

Yo Soy Chicano

1972, 60 min, color; directed by Jesus Trevino for National Educational Television. Spanish dialog with English subtitles and narration.

The Chicano experience, from its roots in pre-Columbian history to current Mexican-American struggles. Utilizing both documentary and fictional modes of presentation, *Yo Soy Chicano* (I am a Chicano) features colorful and dramatic sequences on the beginnings of the Aztec civilization in the 14th Century, the arrival of Cortez and the Spanish conquest, the birth of the Mexican nation, the Mexican-American War, and the 1910 Revolution. Interspersed throughout this historical narrative are interviews with several contemporary Chicano leaders—Dolores Huerta, Reies Lopez Tijerina, Rodolfo "Corky" Gonzalez, Jose Angel Gutierrez—who explain their different approaches to the problems facing Mexican-Americans today.

"... an hour-long film bursting at the seams with facts and feelings about Chicano existence. The statistics and emotions distill to what is in essence a cry of 'I am' delivered with the careful urgency of people finally being given a hearing after ages of denial."

—Michele Lomax, San Francisco Examiner

"... straightforward and informative... an extremely effective account (which) traces the history of the development of Mexico and the Mexican-American... without anger and with a heartwarming pride the Chicanos have now found in their past and their accomplishments..."

—Paine Knickerbocker, San Francisco Chronicle

Requiem 29

36 min, color, in English.

Requiem 29 is a documentary which tells the story of the August 29, 1970 Chicano Moratorium police riots in East Los Angeles, and of the ensuing inquest into the death of journalist Ruben Salazar. This is the first Chicano film to win an award at a major international film festival: the Bronze Medal, Atlanta International Film Festival, 1971. It is the most complete documentation of a civil disturbance ever filmed, the longest inquest in California history—10 days, and the first inquest to be telecast to the public, as well as the community's reactions to the disturbances and the inquest.

Vol. 3—"A Bright Future... For Some" (15 minutes)

Riches pour into Europe. Merchants venture out to sell goods but are charged duty, bridge tolls and other taxes by the dukes and counts whose land they must cross. Feeling extorted they seek a powerful ally and find one in the landowner to end all landowners—the King. The King would like to break the power of the small landowners and become absolute master, so he provides merchants with free trade agreements while the merchants provide him with weapons and money to pay soldiers. Wars between the King and the small landowners rage throughout Europe during the 14th and 15th Centuries. In this struggle for power, the King is finally victorious over the small landowners. The first national states are created, duty and other taxes are abolished within the borders of the individual states, and the merchants trade freely within them.



Vol. 4—"Bloody Schemes" (17 minutes)

In 1562 John Hawkins comes up with the answer to the shortage of laborers in the New World. Sailing from London with three ships, he arrives in Africa where he fills his holds with captured Africans and sails to America where he sells them as slaves to the planters. The slave trade has started and other countries soon follow suit. Towns and forts are founded along Africa's coasts and black slavehunters their fellow countrymen to the Europeans for guns and cotton material. Coffee, sugar, tobacco and cotton are grown in America through the free labor provided by these slaves and merchants ship the goods to Europe where they are sold at a handsome profit.

Vol. 5—"Triumphant Symphony" (15 minutes)

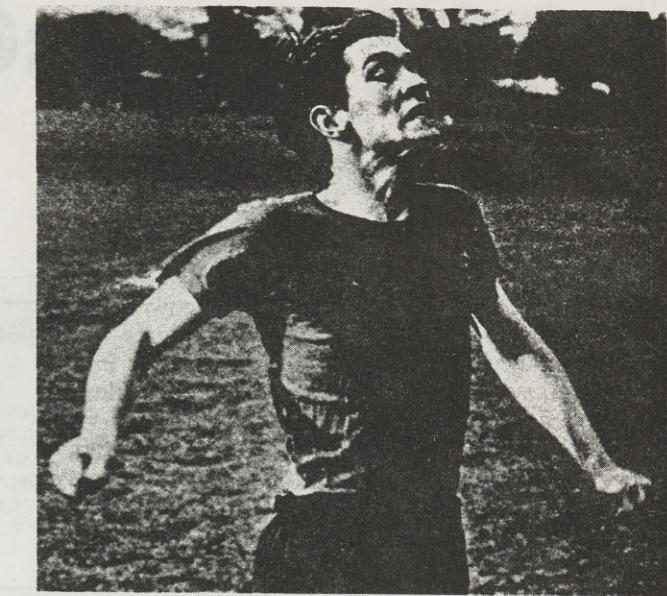
In the middle of the 18th Century, the Industrial Revolution begins in England and soon spreads to other countries. A mass migration of people from the countryside to the city begins as those who once tilled the soil only to eke out an existence now toil in the factories only to eke out an existence. As industry expands, a number of capitalists cooperate with the banks to squeeze small capitalists out of business. As small factories close down, the ranks of the unemployed swell. The industrial crisis of 1873 has begun.

The Hawks and the Sparrows

1965, 91 min, B&W; directed and written by Pier Paolo Pasolini; original title: "Uccellacci e Uccellini" ("Big Birds and Little Birds"). Italian dialog with English subtitles.

For the allegorical *The Hawks and the Sparrows* Pasolini invented, only partly in jest, the category of the "ideo-comic" film. Toto, the celebrated veteran Italian comedian, and Ninetto Diavoli, a young non-professional actor who had appeared very briefly in *The Gospel According to St. Matthew*, father and son, travel the roads of Italy and the highway of life, in the company of a talking crow who recounts the Franciscan tale of Brother Cecillo and Brother Ninetto, evangelizers of birds seven centuries previously. Cecillo and Ninetto, played by Toto and Diavoli in the parable within a parable, manage to convert the two species of birds, large and small, teach both to love God, but do not anticipate that after Christianization the strong will continue to prey on the weak. In the end, the autobiographical Marxist crow is eaten by the annoyed Toto and the hungry Ninetto. With that gesture is condemned the hope of an effectual assimilation of Marxism. For Pasolini, *The Hawks and the Sparrows* announces the end of neo-realism.

The age of the first Rossellini, of social denunciation and ideological drama, is finished. Thus *The Hawks and the Sparrows* is a political critique of contemporary Italy, of its entrenchment and its contradictions. It is, at the same time, a work of considerable humor and charm, unconventional and remarkably humane.



The Loneliness of the Long Distance Runner

1962, 103 min, B&W; directed and produced by Tony Richardson; screenplay by Alan Sillitoe, from his short story.

This film displays Richardson at the very pinnacle of his talent. Alan Sillitoe's savage short story formed the basis of the screenplay, also written by Sillitoe, but the film and the story are different in some fascinating ways. Tom Courtenay as the young rebel Colin is superb in a role that made him a major figure in British films, while Michael Redgrave as the stern headmaster of the training school represents the inflexible demands of British society.

Colin, a boy from a dreary working-class area, steals some money and is sent to the training school by the courts. While there he turns out to be a superior distance runner, thus finding favor in the eyes of the headmaster, who thrives on competition and success. Colin is entered in the annual competition against a proper boys school, a sure winner, or so everyone thought. In an unforgettable final sequence, Colin slows down as he nears the finish line, deliberately allowing the other boy to win. It is an act that never fails to provoke discussion and symbolizes the youthful resistance to authority better than any number of "rebellion" films made in the '60s.



The Checkers Speech

1952, 24 min, B&W. "My fellow Americans, I come before you as a man... whose honesty and integrity has been questioned."

—Richard Milhouse Nixon, State Senator from California, 1952

This public address on national television was staged to drown out severe public criticism of the methods and financing of his campaign for the Vice-Presidency. In his humble way, Nixon attempts to deter any thoughts that he misused campaign funds. The film is a pathetic comedy until we realize the cost to us all.

Invasion of the Body Snatchers

1956, 80 min, B&W; directed by Don Siegel.

Oddly, in view of its tremendous success and impact with audiences, *Invasion of the Body Snatchers* is the only science-fiction film ever done by Don Siegel within his very productive career as a director. The approach was extremely intelligent for a low-budget, the special effects were imaginatively executed, and it told of a plan by alien monsters to take over the planet Earth by transplanting themselves into human bodies. This is to be accomplished by secreting the "seed" of the alien beings into giant "pods" which are to be ingeniously distributed first in California; and at the propitious time the seeds are to be transferred into unsuspecting living beings. One of the most frightening scenes in this well directed film takes place on a Los Angeles freeway when Kevin McCarthy attempts to warn passing motorists of the impending disaster, only to be rejected by them as an insane kook. *Invasion of the Body Snatchers* boasts a little-known cast, with Carolyn Jones a particular standout.



Vol. 7—"The Coming of Darkness" (18 minutes)

The world is now divided between the capitalists. The German, Japanese and Italian capitalists, however, were slow in developing colonies. To compete they need raw materials and cheap labor and for this they must have colonies. World War II! Meanwhile, back in Europe, the Russian Revolution explodes, the first socialist revolution in the world. After the war things get worse in Western Europe. People are hungry and they are willing to try anything—the Fascists in Italy dress in black shirts while not far away in Germany the Nazis wear brown ones. World War III! But off in China, another socialist revolution takes place.



Vol. 6—"Makeshift Solutions" (18 minutes)

The crisis within industry in 1873 soon spreads to all industrial countries. The workers, put into the streets without wages or food, become desperate. They gather for meetings and form political parties, trade unions and international workingmen's associations. In England, Karl Marx writes *Capital* and as the workers in Europe organize, the capitalists face a crisis. Since the workers produce everything, they are needed by the capitalists. And if the workers' demands are not met by the capitalists, they will refuse to work.

Stanley returns from expeditions in Africa and presents a temporary solution to the crisis. Africa offers raw materials, cheap labor and a market for Europe's surplus production. Africa is soon conquered and divided up into colonies. Back in Europe, capitalists from different countries merge to form trusts, cartels and monopolies. But the biggest and most powerful capitalist of them all is the finance capitalist, who controls the banks and therefore the lending of money to other capitalists.

Vol. 1—"A Flickering Light in the Darkness" (18 minutes)

Europe emerges from the Dark Ages into a feudal maze of dukedoms and bishoprics. The peasants till the soil, the craftsmen produce the artifacts and the landlords and the clergy share the benefits reaped from taxation and land ownership. Out of this emerges a new class—the merchants. They apply the "buy low, sell high" principle with goods bought from the Arabian caravans and when the Portuguese see the resulting prosperity, they attempt to do the same. The Venetians, however, are not interested in allowing competitors to trade with the Arabs, so the Portuguese set about to discover a new trade route to India and China by sailing around the southern tip of Africa.

Vol. 2—"At Dawn, Overcoming All Difficulties" (17 minutes)

Vasco de Gama succeeds in finding the sea route around Africa's Cape of Good Hope to India. He discovers rich cities and prosperous ports all along the east coast of Africa as well as in India and returns to Portugal with enough goods to pay for the expedition sixty times over. But it is difficult for the Portuguese to get all the materials they want since they have little of value to exchange. So the next time they make the trip, it is with ships loaded with guns and soldiers—why trade when you can appropriate? The Portuguese soon control trade throughout the Indian Ocean while in South America the Spaniards conquer the Inca, Maya and Aztec Indian empires, subduing the native population and plundering the continent's riches for return to Europe.

La Peña

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Anniversary Raffle

30 LPs (\$4.98 list) from Leopold Records, 2518 Durant, Berkeley
\$75 gift certificate from Cody's Books, 2454 Telegraph, Berkeley
\$30 silk kimono from Cho for Clothes, 2199 Bancroft, Berkeley
Dinner for two from Narsai's, 385 Colusa, Kensington
One model K140 Stereo headphones by AKG, from The Sound Well, 1708B Grove, Berkeley
Sauna and massage for two, from Berkeley Sauna, 1947 Milvia, Berkeley
\$30 gift certificate from Rockridge Café, 5492 College, Oakland
One haircut and shampoo from The Hair Professor, 2440 Bancroft Way, Berkeley
\$25 gift certificate from Straw Into Gold, 5533 College, Oakland
\$25 gift certificate from Import Tile Center
\$25 gift certificate from Cocina de los Andes, 3105 Shattuck, Berkeley
4 posters from Clown Soup, 3408 Park Blvd, Oakland
\$25 gift certificate from Bill's Trading Post, 2945 College, Berkeley
\$25 gift certificate from Noe Valley Community Store, 1599 Sanchez, SF.
1 stuffed, imported troll from Bird in the Hand, 2110C Vine, Berkeley
1 colorful stuffed turkey from Bird in the Hand, 2110 Vine, Berkeley
One hour massage & mineral bath from Berkeley Massage Studio, 1962 University Ave
One handmade wooden box drum from the African Liberation Support Movement
One case of half gallons of white wine from Wine and the People, 907 University, Berkeley
\$20 gift certificate from Berkeley Arts, 2590 Durant, Berkeley
Dinner for four from the Swallow Restaurant, 2625 Durant, Berkeley
\$29 gift certificate from the Bread Garden Bakery, 2926 Domingo, Berkeley
One hand-made embroidered blouse from Ruth Cohn
2 cases of Dos Equis from Ceballos
\$20 gift certificate from Bizarre Bazaar, 5634 College, Oakland
1 Bottle of Irish Whiskey from Plough and Stars, 116 Clement, San Francisco
3 \$5 gift certificates from the Cheesecake Collective, 1504 Shattuck, Berkeley
1 cheesecake from Moishe's Deli, Berkeley
5 subscriptions to the Chile Newsletter from NICH
\$15 gift certificate for bicycle check-up from Missing Link, Lower Sproul Plaza, Berkeley
3 posters from Fits Printing, 968 Valencia, San Francisco
3 passes for two to film showing from Renaissance Rialto Theater, Berkeley
One month message service from Babylon Answering Service, 1600 Woolsey, Berkeley

5 subscriptions to the Socialist Review, 4228 Telegraph, Oakland
\$15 gift certificate from Mumbling Answering Service, 2025 Blake, Berkeley
\$15 gift certificate from Taxi Unlimited, 2025 Blake, Berkeley
5 subscriptions to the International Bulletin, from Internews, PO Box 4400, Berkeley
10 canvas backpacks from Cleo's Copy, 2425 Channing, Berkeley
One year subscription to Inkworks Calendar from Inkworks Printing Collective
3 songbooks "Outloud" from Inkworks, 4220 Telegraph, Oakland
One quiche from the Juice Bar Collective, 2114 Vine, Berkeley
\$10 membership to the Data Center
3 dozen tamales from Mi Rancho Mexican Store, 464 7th St, Oakland
\$10 gift certificate from Freight & Salvage, 1827 San Pablo, Berkeley
2 \$5 gift certificates from Uprisings Bakery, 2204 San Pablo, Berkeley
1 Tarjeta de Compañerismo from La Peña
1 Case of Guinness from the Starry Plough, 3101 Shattuck, Berkeley
1 copy Our Bodies, Ourselves in Spanish from the SF Women's Health Collective
1 copy Our Bodies, Ourselves in English from the SF Women's Health Collective
3 one-year subscriptions to Newsfront International from People's Translation Service
2 posters from Celestial donated by Old Wive's Tales, 532 Valencia, San Francisco
Admission for two to the Surf Theater, 2302 Fillmore, SF
\$10 gift certificate from Modern Times Bookstore, 3800 17th St, San Francisco
1 gift certificate for two tickets to the Berkeley Repertory Theater, 2980 College, Berkeley
2 tickets to the Berkeley Stage Company, 1111 Addison, Berkeley
One Pottery Jar from The Kitchen, 2213 Shattuck, Berkeley
\$10 gift certificate from Framer's Workshop, 2439 Channing, Berkeley
1 Electric Vibrator from For Yourself, 5467 College, Oakland
One poster from La Raza Silkscreen, 3174 16th St, San Francisco
2 discount cards from Ashkenaz for folk dance lessons, 1317 San Pablo, Berkeley
1 subscription to Jumprun, Box 865, Berkeley
1 Cut Crystal Prism from Earthly Goods, 2106 Vine, Berkeley
1 large-size sour cream coffeecake from Nabalam Bakery, 2708 Russell, Berkeley
1 record from Woman's Place Bookstore, 5251 Broadway, Oakland
2 breakfasts from the Brick Hut, 3017 Adeline, Berkeley